

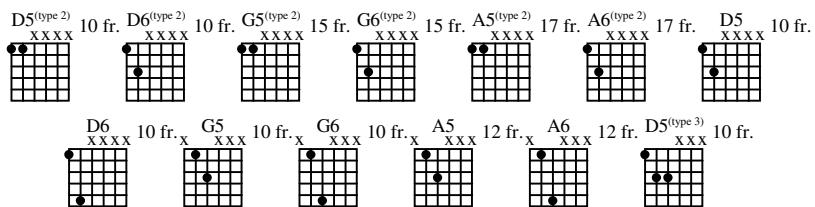
STATESBORO BLUES

As recorded by The Allman Brothers Band

(From the 1971 Album LIVE AT THE FILMORE EAST)

Transcribed by prusche

Words are



A Intro

$\text{J} = 128$

Musical score for Gtr I in 12/8 time. The first measure consists of a single eighth note followed by a sixteenth-note pattern. The second measure starts with a sixteenth note, followed by a eighth note, then a sixteenth-note pattern.

Gtr I

Tablature for Gtr I showing strings T, A, and B. The first measure shows notes at positions 10, 8, and 8. The second measure shows notes at positions 10, 10, 8, 10, 10, 8. The third measure shows notes at positions 10, 8, 10, 10, 8, 10. The fourth measure shows notes at positions 10, 10, 8, 10, 10, 8. Slurs are indicated under the strings.

Musical score for Gtr II in 12/8 time. The first measure consists of a single eighth note followed by a sixteenth-note pattern. The second measure starts with a sixteenth note, followed by a eighth note, then a sixteenth-note pattern.

Gtr II

Tablature for Gtr II showing strings T, A, and B. The first measure shows notes at positions 12, 10, 10. The second measure shows notes at positions 12, 12, 10, 12. The third measure shows notes at positions 12, 10, 10. Slurs are indicated under the strings.

Musical score for Gtr I in 4/4 time. The first measure consists of a sixteenth-note pattern followed by a eighth note, then a sixteenth-note pattern. The second measure starts with a eighth note, followed by a sixteenth-note pattern.

Tablature for Gtr I showing strings T, A, and B. The first measure shows notes at positions 8, 10, 10, 8, 10, 15, 14, 10, 8, 10. The second measure shows notes at positions 8, 10, 10, 10, 10, 10. The third measure shows notes at positions 8, 8, 10, 9, 10, 13, 10. Slurs are indicated under the strings.

Musical score for Gtr II in 4/4 time. The first measure consists of a eighth note followed by a sixteenth-note pattern. The second measure starts with a sixteenth note, followed by a eighth note, then a sixteenth-note pattern.

Tablature for Gtr II showing strings T, A, and B. The first measure shows notes at position 12. The second measure shows notes at positions 12, 10, 12, 10, 12. Slurs are indicated under the strings.

7

T A B

Gtr II *mf*

Gtr I *fff*

10

T A B

D5 D6 D5 D6 G5 G6 G5 G6 D5 D6 D5 D6

13

T A B

D5 D6 D5 D6 G5 G6 G5 G6 G5 G6 G5 G6

16

T A B

19

B Verse

22

25

28

31

34

T
A
B

10 10 10 8 (8) 7 8 8 9 9 10 10 14

sl. sl. sl. sl. sl. sl.

37

T
A
B

10 8 10 8 10 (10) 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl.

40

T
A
B

10 10 10 8 (10) 10 10 10 10 10 10

sl. sl. sl. sl. sl. sl.

43

T
A
B

10 7-10 10 10 10 10 10 10 10 8 10 10 13-10 13-10

sl. sl. sl. sl. sl. sl.

C Guitar Solo - Duane

46

T 10-8 10 10-8 10-9 10 10-10-8 10 10-10 10 8-10 10-10
A 10 10 10 10 10 10 10 10 10 10 10 10
B sl. sl.

49

T 10 9 (9) 8 10-8 10 10 10 (10) 9 10-8 10 10
A 10 9 (9) 8 10-8 10 10 10 (10) 9 10-8 10 10
B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

52

T 10 10 10-8 10-8 (10) 10 10 10 10 10 9 10 10 10
A 10 10 10-8 10-8 (10) 10 10 10 10 10 9 10 10 10
B sl. sl.

55

T 14 10 10 10 10 9 10 (10) 10 10 10 10 10 10 21 22 22 22 22
A 14 10 10 10 10 9 10 (10) 10 10 10 10 10 10 21 22 22 22 22
B sl. sl.

(5) 1 (5) 11fr. (5) 12fr.
(4) 10fr. (4) 12fr.
8va

58

58

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

D5 D6 D5 D6 G5 G6 G5 G6 D5 D6 D5 D6

8va-----

61

T A B

sl. sl.

D5 D6 D5 D6 G5 G6 G5 G6 G5 G6 G5 G6

8va-----

64

T A B

sl. sl.

G5 G6 G5 G6 D5 D6 D5 D6 D5 D6 D5 D6

8va-----

67

T A B

sl. sl.

Gtr II

T A B

12 10 11 12 12 10 12 10

D Verse

70

T
A 10 8 8 10 10 8 10 10 8 10 10 10 8 10 8

T
A 12 10 10 12 12 12 10 10 12 12 12 10 10 12 12

Gtr II G5 G6 G5 G6 G5 G6 G5 G6 G5 G6

73

T
A 10 10 9 10 8 10 10 (10) 10 8 10

T
A 12 12 10 12 12 12 13 12 13 12 12 11 10

Gtr II D5 D6 D5 D6 D5 D6 D5 D6 A5 A6 A5 A6

76

Gtr I

T
A 10 8 10 10 10 8 10 10 10 8 10 8

T
A 10 8 10 10 8 10 10 10 8 10 8

79

E Guitar Solo - Dickey Betts

Gtr I *mf* D5(type 2) D6(type 2) D5(type 2) D6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2) D5(type 2) D6(type 2) D5(type 2) D6(type 2)

82 Gtr II *fff* Full 2,3 Full Full Full Full

T 7 10 9 7 7 9 7 7 9 (0) 7 10 9 7 10 9 7 10

D5(type 2) D6(type 2) D5(type 2) D6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2)

85 Full Full 1/2 1/2 Full Full Full

T 9 10 9 10 9 7 9 7 9 7 11 10 13 15 16 17 17 17

D5(type 2) D6(type 2) D5(type 2) D6(type 2) D5(type 2) D6(type 2) D5(type 2) D6(type 2) A5(type 2) A6(type 2) A5(type 2) A6(type 2)

88 Full Full Full Full Full

T 15 15 16 15 15 15 16 15 15 15 16 17 17 17 17 17 17 17

91

G5(type 2) G6(type 2) G5(type 2) G6(type 2) D5(type 2)
 ④8fr. ④7fr. ④6fr. ④5fr. ⑤6④5fr.

D5(type 2) D6(type 2) D5(type 2) D6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2) D5(type 2) D6(type 2) D5(type 2) D6(type 2)
 10 13 (10) 13 10 13 (10) 10 13 12 10 13 14 15 15 15(15) 15 15 15(15) 15 15 15(15) 15 15 15 14

97

D5(type 2) D6(type 2) D5(type 2) D6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2) G5(type 2) G6(type 2)
 15 15 15 13 15 15 15 13 15 13 15 13 15 15 15 13 15 15 15 13 15 15 13 14

P P P

100

D5(type 2) D6(type 2) D5(type 2) D6(type 2) D5(type 2) D6(type 2) D5(type 2) D6(type 2) A5(type 2) A6(type 2) A5(type 2) A6(type 2)
 15 15 13 15

103

G5(type 2) G6(type 2) G5(type 2) G6(type 2) D5(type 2)
(4)8fr. (4)7fr. (4)6fr. (4)5fr. (5)6(4)5fr.

Full Full Full Full

T 15 15(15) 15 15 15 13 14 | 15 15 13 13 12 12 11 11 | 10 12 10 11 | 12 12 (12) sl.

A

B

H

P H

F Verse

Gtr II *mf* D5 D6 D5 D6 G5 G6 G5 G6 D5 D6 D5 D6

106 Gtr I *fff*

T A B 8 10 10 8 | 10 8 10 8 | 10 10 8 10 | sl. sl. sl. sl. sl. sl. sl.

112

T 10 10 8 10 10 8 | 8 10 10 10 8 (8) | 6 9 8 | sl. sl.

STATESBORO BLUES - The Allman Brothers Band

115

115

T A B

118

T A B

121

T A B

124

T A B

127